

Elementary Art Seventh Grade

Program Goal:

Through the visual art program, the learner will use art as a means of self-expression and communication through a variety of media. The learner will develop a life-long appreciation through exposure, understanding and knowledge of diversity in the fine arts.

Grade Level Goal:

The students will exercise past art knowledge to reinforce skills for comprehension, retention and development. The learner will continue accessing art utilizing constructive criticism.

Content Criteria:

Elements of Design:

- The learner will access and evaluate art based on their knowledge of the elements of design.

Principles of Design:

- The learner will access and evaluate art based on their knowledge of the principles of design.

Media:

- The learner will practice a variety of media and utilize constructive criticism.

Art History Focus:

- The learner will be exposed to Renaissance art through the work of such artists as da Vinci, Raphael, Titian, etc.
- The learner will be exposed to Op/Pop art by artists such as Warhol, Oldenberg, Johns and Riley.
- The learner will create artwork that illustrate a knowledge of these art styles.

Instructional Criteria:

Scope:

I. Elements of Art

A. Line

1. Vocabulary
2. Variety
3. Direction
4. Express emotion

B. Color

1. Vocabulary
2. Property of colors
3. Color schemes
4. Primary colors
5. Secondary colors
6. Intermediate colors
7. Warm/cool/neutral
8. Complementary
9. Tints and shades
10. Emotional value
11. Knowledge of color wheel

C. Value

1. Vocabulary
 2. Contrast
 3. Value range/scale
 - D. Shape (2-D)
 1. Vocabulary
 2. Recognizing shapes in objects
 3. Geometric vs. organic
 - E. Space
 1. Vocabulary
 2. Positive/negative
 3. Fore-Mid- and background
 4. Aerial perspective
 5. Vanishing point
 - F. Form (3-D)
 1. Vocabulary
 2. Abstract/realistic
 3. Organic/geometric
 - G. Texture
 1. Vocabulary
 2. Visual (Pattern)
 3. Tactile
 4. Architectural
- II. Principles of Art
- A. Pattern
 1. Vocabulary
 2. Repetition
 3. Natural/created
 - B. Rhythm
 1. Vocabulary
 2. Movement
 3. Regular/irregular
 - C. Movement
 1. Vocabulary
 2. Visual
 3. Kinetic
 - D. Variety

1. Vocabulary
2. Contrast
- E. Emphasis
 1. Vocabulary
 2. Focal point
 3. Dominance
- F. Balance
 1. Vocabulary
 2. Symmetrical/Asymmetrical
 3. Bilateral symmetry
 4. Radial symmetry
- G. Unity
 1. Vocabulary

III. Media

- A. Paper
 1. Cutting
 2. Weaving
 3. Folding
 4. Gluing
- B. Drawing
 1. Using a variety of utensils
 2. Overlapping
 3. Using a ruler
 4. Perspective
 5. Shading form
- C. Painting
 1. Correct use of brush
 2. Mixing colors
 3. Tempera
 4. Watercolor
 5. Acrylic
- D. Printing
 1. Finger
 2. Stamping
 3. Found Object/Vegetable
 4. Linoleum/block print

- E. 3-D construction
 - 1. Clay
 - 2. Sculpture-additive
 - 3. Sculpture-subtractive
 - 4. Mobile
- F. Fiber Arts
 - 1. Weaving
 - 2. Stitchery