

Elementary Art Sixth Grade

Program Goal:

Through the visual art program, the learner will use art as a means of self-expression and communication through a variety of media. The learner will develop a life-long appreciation through exposure, understanding and knowledge of diversity in the fine arts.

Grade Level Goal:

The students will exercise balance between the traditional fundamentals of art and creative expression. The learner will be introduced to various careers associated with the visual arts. The learner will be introduced to evaluation and critiquing methods in art.

Content Criteria:

Elements of Design:

- The learner will further expand knowledge of previously learned elements of design.

Principles of Design:

- The learner will further expand knowledge of previously learned principles of design.

Media:

- The learner will explore acrylic painting.

Art History Focus:

- The learner will be exposed to Egyptian art.

- The learner will create artwork based on the Egyptian art structure.

Instructional Criteria:

Scope:

- I. Elements of Art
 - A. Line
 - 1. Vocabulary
 - 2. Variety
 - 3. Direction
 - 4. Express emotion
 - B. Color
 - 1. Vocabulary
 - 2. Property of colors
 - 3. Color schemes
 - 4. Primary colors
 - 5. Secondary colors
 - 6. Intermediate colors
 - 7. Warm/cool/neutral
 - 8. Complementary
 - 9. Tints and shades
 - 10. Emotional value
 - 11. Knowledge of color wheel
 - C. Value
 - 1. Vocabulary
 - 2. Contrast
 - 3. Value range/scale
 - D. Shape (2-D)

1. Vocabulary
 2. Recognizing shapes in objects
 3. Geometric vs. organic
 - E. Space
 1. Vocabulary
 2. Positive/negative
 3. Fore-Mid- and background
 4. Aerial perspective
 5. Vanishing point
 - F. Form (3-D)
 1. Vocabulary
 2. Abstract/realistic
 3. Organic/geometric
 - G. Texture
 1. Vocabulary
 2. Visual (Pattern)
 3. Tactile
 4. Architectural
- II. Principles of Art
- A. Pattern
 1. Vocabulary
 2. Repetition
 3. Natural/created
 - B. Rhythm
 1. Vocabulary
 2. Movement
 3. Regular/irregular
 - C. Movement
 1. Vocabulary
 2. Visual
 3. Kinetic
 - D. Variety
 1. Vocabulary
 2. Contrast
 - E. Emphasis
 1. Vocabulary

2. Focal point
3. Dominance
- F. Balance
 1. Vocabulary
 2. Symmetrical/Asymmetrical
 3. Bilateral symmetry
 4. Radial symmetry
- G. Unity
 1. Vocabulary

III. Media

- A. Paper
 1. Cutting
 2. Weaving
 3. Folding
 4. Gluing
- B. Drawing
 1. Using a variety of utensils
 2. Overlapping
 3. Using a ruler
 4. Perspective
 5. Shading form
- C. Painting
 1. Correct use of brush
 2. Mixing colors
 3. Tempera
 4. Watercolor
 5. Acrylic
- D. Printing
 1. Finger
 2. Stamping
 3. Found Object/Vegetable
 4. Linoleum/block print
- E. 3-D construction
 1. Clay
 2. Sculpture-additive
 3. Sculpture-subtractive

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4. Mobile
- F. Fiber Arts
1. Weaving
 2. Stitchery