

Elementary Art Fifth Grade

Program Goal:

Through the visual art program, the learner will use art as a means of self-expression and communication through a variety of media. The learner will develop a life-long appreciation through exposure, understanding and knowledge of diversity in the fine arts.

Grade Level Goal:

The students will practice previously learned skills within long term and fully developed projects. The learner will gain an understanding of the artistic process.

Content Criteria:

Elements of Design:

- The learner will investigate perspective.
- The learner will demonstrate proper gradation of value to create the illusion of form.

Principles of Design:

- The learner will practice previously learned principles.

Media:

- The learner will be introduced to block printing and subtractive sculpture methods.

Art History Focus:

- The learner will be exposed to Realism and American artists.

- The learner will create artwork reflective of these styles.

Instructional Criteria:

Scope:

I. Elements of Art

A. Line

1. Vocabulary
2. Variety
3. Direction
4. Express emotion

B. Color

1. Vocabulary
2. Property of colors
3. Color schemes
4. Primary colors
5. Secondary colors
6. Intermediate colors
7. Warm/cool/neutral
8. Complementary
9. Tints and shades
10. Emotional value
11. Knowledge of color wheel

C. Value

1. Vocabulary
2. Contrast
3. Value range/scale

D. Shape (2-D)

1. Vocabulary
2. Recognizing shapes in objects
3. Geometric vs. organic

E. Space

1. Vocabulary
 2. Positive/negative
 3. Fore-Mid- and background
 4. Aerial perspective
 5. Vanishing point
- F. Form (3-D)
1. Vocabulary
 2. Abstract/realistic
 3. Organic/geometric
- G. Texture
1. Vocabulary
 2. Visual (Pattern)
 3. Tactile
 4. Architectural
- II. Principles of Art
- A. Pattern
1. Vocabulary
 2. Repetition
 3. Natural/created
- B. Rhythm
1. Vocabulary
 2. Movement
 3. Regular/irregular
- C. Movement
1. Vocabulary
 2. Visual
 3. Kinetic
- D. Variety
1. Vocabulary
 2. Contrast
- E. Emphasis
1. Vocabulary
 2. Focal point
 3. Dominance
- F. Balance
1. Vocabulary
 2. Symmetrical/Asymmetrical

3. Bilateral symmetry
 4. Radial symmetry
- G. Unity
1. Vocabulary

III. Media

- A. Paper
1. Cutting
 2. Weaving
 3. Folding
 4. Gluing
- B. Drawing
1. Using a variety of utensils
 2. Overlapping
 3. Using a ruler
 4. Perspective
 5. Shading form
- C. Painting
1. Correct use of brush
 2. Mixing colors
 3. Tempera
 4. Watercolor
- D. Printing
1. Finger
 2. Stamping
 3. Found Object/Vegetable
 4. Linoleum/block print
- E. 3-D construction
1. Clay
 2. Sculpture-additive
 3. Sculpture-subtractive
 4. Mobile
- F. Fiber Arts
1. Weaving
 2. Stitchery