

## Elementary Art Third Grade

### Program Goal:

Through the visual art program, the learner will use art as a means of self-expression and communication through a variety of media. The learner will develop a life-long appreciation through exposure, understanding and knowledge of diversity in the fine arts.

### Grade Level Goal:

The students will utilize skills to successfully follow directed guidelines for creating art.

### Content Criteria:

#### Elements of Design:

- The learner will build upon prior knowledge and be introduced to the color wheel, and complimentary colors.
- The learner will explore the concept of contract in value.

#### Principles of Design:

- The learner will be introduced to the principle of emphasis.
- The learner will compare focal point and dominance.

#### Media:

- The learner will become knowledgeable of art forms, styles, and materials

**Art History Focus:**

- The learner will be exposed to Hispanic artists such as: Rivera, Kahlo, Velasquez, Goya and El Greco.
- The learner will investigate Native American art through various forms of Native American art.
- The learner will create artwork reflective of these styles.

**Instructional Criteria:**

**Scope:**

I. Elements of Art

A. Line

1. Vocabulary
2. Variety
3. Direction

B. Color

1. Vocabulary
2. Property of colors
3. Color schemes
4. Primary colors
5. Secondary colors
6. Intermediate colors
7. Warm/cool/neutral
8. Complementary
9. Tints and shades
10. Knowledge of color wheel

C. Value

1. Vocabulary
2. Contrast

- D. Shape (2-D)
    - 1. Vocabulary
    - 2. Recognizing shapes in objects
  - E. Space
    - 1. Vocabulary
    - 2. Fore-Mid- and background
  - F. Form (3-D)
    - 1. Vocabulary
    - 2. Abstract/realistic
  - G. Texture
    - 1. Vocabulary
    - 2. Visual (Pattern)
    - 3. Tactile
- II. Principles of Art
- A. Pattern
    - 1. Vocabulary
    - 2. Repetition
    - 3. Natural/created
  - B. Rhythm
    - 1. Vocabulary
  - C. Movement
    - 1. Vocabulary
    - 2. Visual
  - D. Variety
    - 1. Vocabulary
    - 2. Contrast
  - E. Emphasis
    - 1. Vocabulary
    - 2. Focal point
    - 3. Dominance
  - F. Balance
    - 1. Vocabulary
    - 2. Symmetrical/Asymmetrical
    - 3. Bilateral symmetry
  - F. Unity
    - 1. Vocabulary

### III. Media

- A. Paper
  - 1. Cutting
  - 2. Weaving
  - 3. Folding
  - 4. Gluing
- B. Drawing
  - 1. Using a variety of utensils
  - 2. Overlapping
  - 3. Using a ruler
  - 4. Using a template
- C. Painting
  - 1. Correct use of brush
  - 2. Mixing colors
  - 3. Tempera
  - 4. Watercolor
- D. Printing
  - 1. Finger
  - 2. Stamping
  - 3. Found Object/Vegetable
- E. 3-D construction
  - 1. Clay
  - 2. Sculpture-additive
  - 3. Mobile
- F. Fiber Arts
  - 1. Weaving
  - 2. Stitchery